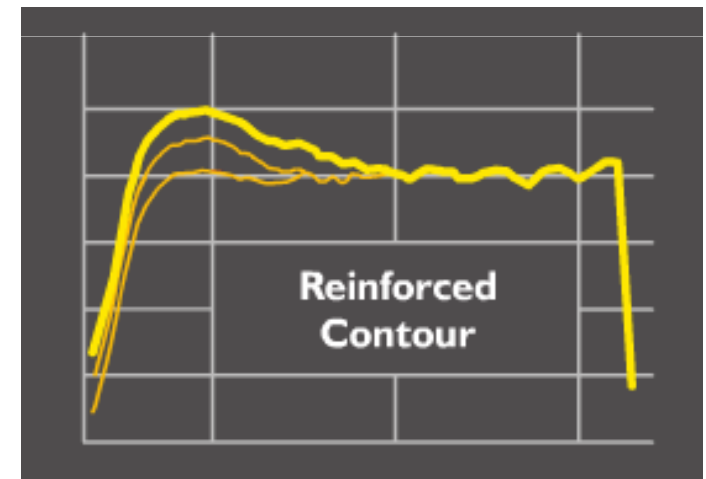
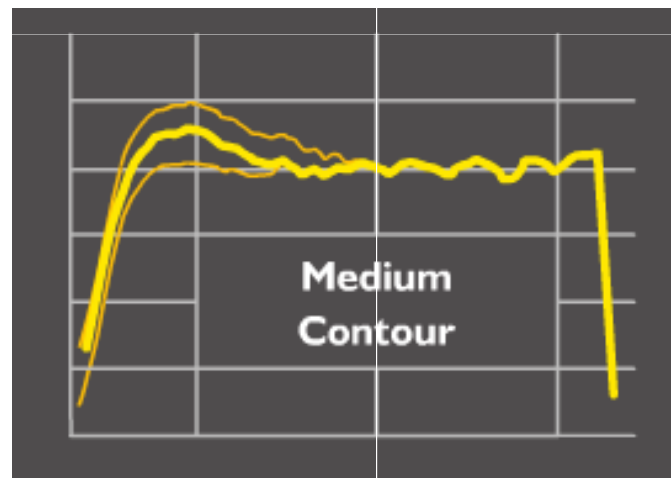
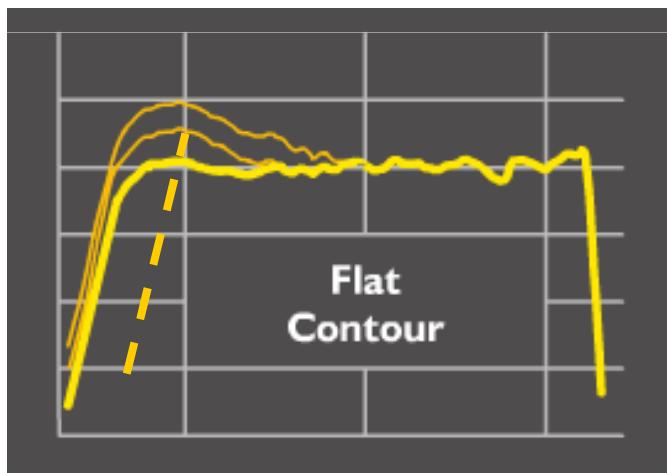




Full Range, Modular system, contour and bandwidth

- Full range system: built-in LF section, low LF limit: ARCS (50), KUDO (40), KI, etc...
- Modular system: optional LF section, higher LF limit: dV-DOSC (65), KIVA (80)
- The modular LF section primary goal is to extend the bandwidth (dV-SUB, SB18, KILO)



L-ACOUSTICS contour defines the tonal balance by the slope shape below 1K
3 typical contours (flat, medium, reinforced with +3 dB/octave below 1K)